The Humanities Forum for the spring quarter (2015) will be devoted to Temple Grandin’s book, *Thinking in Pictures: My Life with Autism*. Besides being the inspiring story of a remarkable individual, Professor Grandin takes the reader into the world of neuroscience to show the complex ways in which brain science has helped us understand not only human but also animal behavior. Professor Grandin’s book raises important issues that will be covered in the forum, such as the way disabilities like autism have been defined and who defines them. Could one say, for example, that so-called “able-bodied” people reveal a disability every time they get in a car, train, or plane and acquire the speed they physically lack? We will also look at the paradox of Grandin’s own work as an animal lover who designs handling facilities and slaughter houses that confine and kill billions of animals each year. Grandin’s work must be seen in the context of a relatively recent trend in scholarship known as Posthumanism, which aims to think beyond the human and devise a philosophy based on a continuum between the biological and the technological, the human and the non-human.