Call them private eyes, sleuths, shamuses, dicks, snoops, p.i.s, peeps or worse, detectives are very popular in contemporary fiction and film. We’ll meet Easy Rawlins (unemployed in Watts); Los Angeles detective/Viet Nam vet Harry Bosch, working the dark City of Angels; Patrice Starling, a rookie FBI investigator who meets the evil genius Dr. Hannibal Lecter; Navajo policemen Jim Chee and Joe Leaphorn, who patrol the desert “Big Rez” with traditional medicine and modern criminology; and forensic scientist Kay Scarpetta (think popular television such as “CSI” and “Bones”), who frees corpses of their secrets via cybertechnology, computer analysis and DNA scans. Their tales make fascinating reading and tell us about changing worlds, including the roles of detectives, criminals (and their awful deeds), victims and ourselves--who ignore, watch, impede or abet crime and punishment.

HUM 001D: Contemporary Detective Novels: Discussion (2)  
CRN 73755, T/R 2:10-3:50pm, 103 Wellman  
Students view film versions of texts by Mosley, Connelly, Hillerman, Harris and Cornwell, read for HUM 001 and compare the novel/film versions. Also read/view The No. 1 Ladies’ Detective Agency by Alexander McCall Smith.

--- Students must be enrolled in HUM 001 to enroll in HUM 001D ---

GE Credit (Pre-Fall 2011): HUM 001 – None.  HUM 001D – ArtHum and WrtExp.
GE Credit (Fall 2011 onwards): HUM 001 – ArtHum.  HUM 001D – ArtHum and WrtExp.

NO PREREQUISITES