justice or “just us”?  
Policing and Race in the Black Humanities, Slavery to the Present

This class examines policing and race in America from the perspective of the humanities—in particular African American arts, culture, criticism, and history. From slavery to #BlackLivesMatter, we will examine 19th-, 20th-, and 21st-century prose, poetry, music, film, and visual art to better understand the historical and present-day relationships between race, policing, culture, and the idea of justice.

GE credit (Old): Arts & Humanities  
GE credit (New): American Cultures, Arts & Humanities, Writing Experience

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